

ZORA VERONA

The Art of Nests | Natural Fibre Artist | Forager of flora, fauna and found objects

CONTACT DETAILS

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EXHIBITIONS

2022 March [YVA Open Studios](#) – YAVA Gallery and Art Space, Healesville & In Studio, Warburton

2022 February [Interior Small Sculpture Exhibition](#) – YAVA Gallery and Art Space, Healesville

2022 January [Small Works Art Prize](#) – Brunswick Street Gallery, Fitzroy

2021 December [EGAG Small Art Prize](#) – East Gippsland Art Gallery, Bairnsdale

2021 August [‘It’s Still Life’](#) – Geelong Art Space, Geelong

2021 July [‘RE I Covered’](#) (Yarra Valley Writers Festival) – YAVA Gallery and Art Space, Healesville

2021 June/July ‘Emerge’ – Memo Gallery, Healesville & Upper Yarra Arts Centre Gallery, Warburton

2021 April [‘Fledglings – Nature and Nests’](#) – Water Wheel Gallery, Warburton

MEDIA

2022 Jun [Flight of Fancy by Lindy Schneider, Yarra Valley and Ranges Magazine Issue 50 p.20 -29](#)

2022 Feb [Studio Spaces Feature by Glenys Mann, Fibre Arts Australia No. 43](#)

2021 Nov [Meet the Maker Series by Ruth Wood, Craft School OZ](#)

2021 Apr [Nature and Nests by Jed Lanyon, The Star Mail Newspaper](#)

ARTIST TRAINING & EDUCATION

2020 Weaving with Natural Fibres – Ruth Woods, Craft School Oz, Yarra Valley, Australia

2017 Weaving Retreat – Adrienne Kneebone, Yarra Valley, Australia

2010 Felting Workshop – Zeph Lyn, Montrose Town Centre, Montrose, Australia

2009 Weaving Workshop – Adrienne Kneebone, Upper Yarra Arts Centre, Yarra Valley

1997 Ceramics (Pottery on the Wheel) – Centre des arts visuels, Westmount, Montreal, Canada

1997 Calligraphy – La Société des calligraphes, Snowdon, Montreal, Canada

1996 Papermaking – Centre des arts visuels, Westmount, Montreal, Canada

MEMBERSHIPS

[YAVA](#) (Yarra Valley Arts) – Artist Member

[CRAFT Victoria](#) – Accredited Member

[Basketmakers of Victoria](#) – Member

RELATED EXPERIENCE*

My artwork is also informed by my professional roles in conservation, community and arts organisations within the public and private sector. In particular, my previous philanthropic work with Royal Botanic Gardens Victoria provided exposure and experience in accessing, exhibiting and storytelling in connection with natural history collections.

*Full professional resume available on request.