Marina Strocchi

 Born 1961 – Melbourne

 E d u c a t i o n

 1979 - 82 Batchelor of Art, Swinburne Institute of Technology, Melbourne

 1986 Certificat de Langue Française, Sorbonne University, Paris

 1994/96 Pintupi/Luritja Language Course, IAD Alice Springs

 2006 Etching and lithography, Northern Editions, CDU, Darwin

 2019 American Art Therapy Association Conference, Kansas City

 Expressive Therapies Conference, New York

 C o l l e c t i o n s

 Artbank

 Araluen Arts Centre, Alice Springs

 Art Gallery of Western Australia

 Australian National Gallery

 B.H.P. Billiton

 Broken Hill Art Gallery

 Charles Darwin University, Darwin

 D.H.H.C.S., Canberra

 Environment Australia, Canberra

 La Trobe University, Melbourne

 Macquarie Bank

 Museums and Art Galleries of the NT, Darwin

 National Gallery of Victoria

 Newcastle Art Gallery, Newcastle

 Parliament House, Canberra

 Powerhouse Museum, Sydney

 St John of God Hospital Collection, Perth

 State Library of Victoria

 Tennant Creek Art Gallery

 The Toga Group, Darwin

 Palacio do Governo (Government House), East Timor

 (Gifted to Jose Ramos Horta by Vice Chancellor, Charles Darwin University)

 Private Collections in Australia, Europe and US

S o l o E x h i b i t i o n s

 2023 The Yarra Valley, Australian Galleries, Melbourne

 2022 New York City, Australian Galleries, Melbourne

 2022 Two Places, Jan Murphy Gallery, Brisbane

 2020 New York, New Work, Araluen Art Centre, Alice Springs
 2020 Coffee Pots, The Roastery, Alice Springs

 2020 New York, New Work, Jan Murphy Gallery, Brisbane

 2020 Linework, The Residency, Alice Springs

 2020 Draw the Line, ReDot Fine Art Gallery 2019 Terra Firma II, Australian Galleries, Melbourne

 2019 Still Life, Artists in Museums at The Residency, Alice Springs

 2019 Terra Firma, Jan Murphy Gallery, Brisbane

 2019 Coastal, Artitja Fine Art, South Fremantle, W.A.

 2017 Near the shore, The Residency, Alice Springs

 2016 At Home, Australian Galleries, Melbourne

 2016 Drawings from the studio, The Residency, Alice Springs

 2015 Marina Strocchi - A survey 1991-2015, CDU Art Gallery, Darwin

 2015 Domesticity, Jan Murphy Gallery, Brisbane

 2015 Marina Strocchi, Art Images, Adelaide

 2015 Marina Strocchi, Australian Galleries, Melbourne

 2015 Marina Strocchi - North and South - A Survey 1992-2014

 Katherine, Tennant Creek, (Artback NT Touring)

 2015 From the studio, The Residency, Alice Springs

 2015 Marina Strocchi - A Survey 1992-2014, Araluen Art Centre, Alice Springs

 <https://vimeo.com/124477908>

 2014 Marina Strocchi, Art Images Gallery, Adelaide

 2013 Floribundus, Harvey Art Projects, Sun Valley, Idaho, U.S.A.

 2013 Marina Strocchi, Jan Murphy Gallery, Brisbane

 2012 The Nature of Things, Nellie Castan Gallery, Melbourne

 2011 North and South, Jan Murphy Gallery, Brisbane

 2011 Territoryscapes, Harvey Art Projects, Sun Valley, Idaho, U.S.A.

 2011 New Works, Michael Reid Gallery, Sydney

 2010 Territoryscapes, Nellie Castan Gallery, Melbourne

 2009 Recent Works, Gallery 139, Adelaide

 2009 Recent Paintings, Jan Murphy Gallery, Brisbane

2008 Paintings, Michael Reid Gallery, Sydney

2008 Marina Strocchi, Chapman Gallery, Canberra

 2007 Recent Paintings, Jan Murphy Gallery, Brisbane

 2007 New Paintings, Nellie Castan Gallery, Melbourne

2006 The North Country, Michael Reid Gallery, Sydney

 2006 Top End Paintings, Raft Art Space, Darwin

 2005 Paintings, Nellie Castan Gallery, Melbourne

 2005 New Paintings, Jan Murphy Gallery, Brisbane

2004 Marina Strocchi, Raft Art Space, Darwin

 2004 Recent Works, Jan Murphy Gallery, Brisbane

 2004 Marina Strocchi, Michael Reid Gallery, Sydney

 2003 Paintings, Nellie Castan Gallery, Melbourne

 2002 Paintings, Araluen Art Centre, Alice Springs

 2001 Paintings, Nellie Castan Gallery, Melbourne

 1998 Landscapes, Nellie Castan Gallery, Melbourne

 1995 Marina Strocchi, ROAR Studios (small room), Melbourne

 A w a r d s a n d P r i z e s

 2022 Finalist, National Works on Paper prize, MPRG, Victoria

 Finalist, Arts in the Valley Prize, NSW

 2020 Finalist, The Alice Prize, Alice Springs

 2020 Finalist, Mornington Peninsula Regional Gallery Works on paper prize, Victoria

 2019 Awarded Arts NT Fellowship (New York studio residency)

2018 Finalist, Fisher’s Ghost Art Award, Campbelltown, NSW

 2018 The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW

 2017 Finalist, EMSLA Still Life Award, Wollongong, NSW

 2017 Finalist, Tattersall’s Club Landscape prize, Brisbane, Qld

 2015 Finalist, Tattersall’s Club Landscape prize, Brisbane, Qld

 2012 Highly commended, The Waterhouse Natural History Art Prize

 Finalist, Salon des Refusés (the alternative Archibald and Wynne Prize)

 S.H. Ervin Gallery, Sydney, NSW

 Finalist, The Alice Prize, Araluen Art Centre, Alice Springs, NT

 2011 Finalist, The Waterhouse Natural History Art Prize, Museum of South Australia

 2010 Finalist, The Wynne, finalist, Art Gallery of NSW, Sydney, NSW

 Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs, NT

 2009 Winner, Brisbane Rotary Art Spectacular, Qld

 Category 1: Best acrylic/oil

 Finalist, Togart Contemporary Art Award, Parliament House, Darwin

 2006 Finalist, The Alice Prize, Alice Springs, NT

Finalist, Togart Contemporary Art Award, Parliament House, Darwin

 2003 Winner, Broken Hill Art Award, winner, NSW

 2004 Finalist, The Alice Prize, Alice Springs, NT

 2001 Winner, CWA Tennant Creek Art Award, winner, NT

 1999 Finalist, NT Art Award, Alice Springs

 Finalist, The Alice Prize, Alice Springs

 1996 Finalist, The Alice Prize, Alice Springs

 1995 Finalist, NT Art Award, Alice Springs

 Finalist, The Alice Prize, Alice Springs

 1994 Finalist, NT Art Award, Alice Springs

 1993 Finalist, NT Art Award, Alice Springs

 Finalist, Festival d'Affiches de Chaumont, Paris, France

 1992 Finalist, Festival d'Affiches de Chaumont, Paris, France

 G r o u p E x h i b i t i o n s

 2022 Paper Contemporary, Australian Galleries, Melbourne

 Mind Abroad, Australian Galleries online

 Print Fair, Australian Galleries online

2021 Three out of Alice, Harvey Art Projects, Ketchum, Idaho, USA

Big and Small, Australian Galleries, Melbourne
Winter, Australian Galleries, Melbourne

Storyline and Songlines, JAHM, Prahran

Summertime, Australian Galleries, online

 2020 Summer hang, Jan Murphy Gallery, Brisbane

 Around the world in 12 days, Jan Murphy Gallery, Brisbane

 Storylines and Songlines, Justin Art House Museum, Melbourne

 Works on paper, Australian Galleries, online

 Derby St Summer Selection, Australian Galleries, Melbourne

 Embrace, Australian Galleries online

 Navigating the line, Australian Galleries, Melbourne

 A family’s selection, Australian Galleries, Melbourne

 2019 Papermade, Australian Galleries, Melbourne

 Of People and Place, Araluen art collection exhibition, Alice Springs

Group show, Australian Galleries, Melbourne

GOWANUS Open Studios, Brooklyn, NY

Summer Selection, Australian Galleries, Melbourne

 2018 Presence: a dialogue in country, Araluen Arts Centre, Alice Springs

 Spring 1883, Melbourne Art Fair, Jan Murphy Gallery

 Royals at The Res, The Residency, Alice Springs

 Celebrating the Year - Curator’s Choice, Australian Galleries, Melbourne

 2017 Dog Days, Jan Murphy Gallery, Brisbane

 Launch – Stockrooms, Australian Galleries, Melbourne

 Having a voice, The Residency, Alice Springs

 Ritratti Thirty-one Italian artists from Victoria,

 The Italian Cultural Institute, Melbourne

 2016 “It’s a dog’s life…”, curated by Chips Mackinolty, Darwin

 “Black, White and Restive”, Newcastle Art Gallery

 Paintings and Prints, Studio Five online

 Eclectica. WWS Foundation Art Show, Mittagong

 20/20 A Sense of Place, Whistlewood Gallery, Shoreham

 2015 Group show, Jan Murphy Gallery, Brisbane

 Studio Five Pop up, Alice Springs

 2014 The Age, Australia Day 2014 Celebratory Exhibition

 Curated by artist Leo Robba, Australian Galleries, Melbourne

 One of Each, Australian Galleries, Melbourne

 Botanica, Godinymayin Yijard Rivers

 Arts and Culture Centre, Katherine

 Botanica 2, Chan Contemporary Art Space

 Ross Park Fundraiser - Marina Strocchi and Wayne Eager, pop-up

 2013 The Age, Australia Day 2013 Celebratory Exhibition

 Curated by artist Leo Robba, Australian Galleries, Melbourne

 Metropolis’ Contemporary Printmakers, Geelong

 Got the Message? 50 Years of Political Posters, Art Gallery Ballarat

 Homage to Roy Jackson, Martin Browne Gallery, Sydney

Iggy, Marina, Neridah and Patsy, Raft Artspace, Alice Springs

 2012 Small Works, Jan Murphy Gallery, Brisbane

 The SAM Waterhouse Natural History Art Prize,

 The National Archives of Australia, Canberra

 Deck the Walls, Northern Editions, Darwin

 2011 Collective Passions: The Art of Festival Posters,

 National Film and Sound Archive

 The Nature of Things, CDU Art Gallery, Darwin

 2010 Breaking with Tradition: Cobra and Aboriginal art

 Museum of Contemporary Aboriginal Art,

 Utrecht, The Netherlands

 Northern Impressions - A Celebration of Contemporary Printmaking, National Tour
 2010 Going Places, Araluen Arts Centre, Alice Springs

 In Print, Charles Darwin University Art Collection

 Stockroom Show, Raft, Alice Springs

 2009 Salon des Refusés (the alternative Archibald and Wynne Prize)

 S.H. Ervin Gallery, Sydney

 Paper Cuts 1, Araluen Arts Centre, Alice Springs

 Prelude, Charles Darwin University, Darwin

 For Pete’s Sake, Deutscher and Hackett, Charity, Melbourne

 2008 Divas of the Desert, Gallery Gondwana, Alice Springs

The Sum of Us, Michael Reid Gallery, Sydney

 The Other Thing - a survey show, CDU, Darwin

 2007 Alice 5, A P Bond Art Dealer, Adelaide

 Marina Strocchi and Wayne Eager,

 Northern Editions, CDU, Darwin

 Squared, Greenhill Galleries, Perth

 Marina Strocchi and Wayne Eager, Etchings, Michael Reid, Sydney

 Big Country, Gallery Gondwana, Alice Springs

 2006 Art for Peace Counihan Gallery, Melbourne

The Sound of the Sky, MAGNT

Divas of the Desert Gallery Gondwana, Alice Springs

CARE Art Auction, Christine Abrahams Gallery, Melbourne

 The Artist, the Community and the Land Plimsoll Gallery, Hobart

 2 x 1 Show, Nellie Castan Gallery

 Small Works Jan Murphy Gallery, Brisbane

 2005 Group Show Peter Walker Fine Art, Adelaide

10 Year Anniversary Jan Murphy Gallery, Brisbane

 Divas of the Desert Gallery Gondwana, Alice Springs

 Red Planet Revolution The Artery, Fitzroy

 Small Works Jan Murphy Gallery, Brisbane

 New Gallery Stock ’05, Nellie Castan Gallery, Melbourne

 2004 Floranova Nellie Castan Gallery, Melbourne Isle of Refuge, Araluen Art Centre, Alice Springs

 Windows on Australian Art - Kids on Track MAGNT

 Small Works Jan Murphy Gallery, Brisbane

 2003 Red Spot Special Nellie Castan Gallery, Melbourne

Small Works Jan Murphy Gallery, Brisbane

 Christmas Show Gallery Gondwana, Alice Springs

 End of year show, Raft, Darwin

 2002 Windows on Australian Art, Museum & Art Gallery of the NT

 Two Painters Gallery Gondwana, Alice Springs

 Small Works Jan Murphy Gallery, Brisbane

 2001 Marina Strocchi, Wayne Eager, Penny Watson,

 Linden Eager, Watch This Space, Alice Springs

 1999 Powerful Posters Australian National Tour 1999-2000

 1996 Roar Miniatures Show, Roar Studios, Melbourne

 1995 Marina Strocchi (small room), Tanya Hoddinott, Alana Kennedy, Pamela Hyett, Roar Studios, Melbourne

 The Home Show, Watch this Space, Alice Springs

 1994 Red Planet in Orbit National Gallery of Victoria

 1990 Redletter 10-year Retrospective, Mechanics Institute, Brunswick

 C o m m i s s i o n s

 2020 Colin Heber-Percy “On a wing and a prayer” via Smith & Gilmour, UK.

 2013 Michelle de Kretser “Questions of Travel”

 Paperback cover (winner of the 2013 - Miles Franklin award)

 2011 Alice Springs Desert festival artist – poster, t-shirt, postcard

 2008 Michelle de Kretser “The Lost Dog” paperback cover

 2001 Environment Australia, Old Parliament House, Canberra

 1993 Painting for ACF Habitat article

DHHCS Canberra boardroom painting

 1992 Melbourne Municipal Community Plant Trees

Painting for ACF Habitat cover

 P u b l i s h e d

 2022 Three Echoes, Touring exhibition MAGQ, Djon Mundine, Karen Schack and Andrew Arnott Collection catalogue and education kit contributor.

2021 Family Connections, Papunya Tula 50-year catalogue,

Kluge-Ruhe University of Virginia

2015 Marina Strocchi – A Survey, 2015

 Essays by Sioux Garside, Sasha Grishin,

 Georges Petitjean, John Kean (assisted by Arts NT)

 Contributor - Aboriginal and Torres Strait Islander Art

 In the collection of the National Gallery of Victoria, NGV, 2015

 2009 Starting the unstoppable: Women’s painting at Haasts Bluff and Kintore with Zara Stanhope,

 Australian Aboriginal Art, Issue 1, 2009

 2008 Daisy Napaltjarri Jugadai obituary, Art and Australia, Vol 46, No.1

 Before Painting: Kintore Batiks, Across the Desert, NGV, 2008

 2007 Long Tom Tjapanangka obituary, Art and Australia, Vol 44, No.3

 2006 Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing

 women to famous painters Artlink Volume 26 No 4, 2006

 1999 Ikuntji Tjuta Touring Catalogue and Education Kit

 1995 Ikuntji Paintings from Haasts Bluff 1992-94

 Marina Strocchi, I.A.D. Press (reprinted 2001)

 Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project

 Exhibition Brochure

P a p e r s a n d P r e s e n t a t i o n s

2022 Family Connections: Bundaberg Regional Art Gallery,
 as part of Three Echoes touring exhibition

 2020 Family Connections: The Residency, Alice Springs and Araluen Arts Centre,

Alice Springs

 2019 Family Connections: New York University; Kluge-Ruhe and the University of Virginia; Trestle Art Space, Brooklyn; Museum of the American Indian, Washington

 2015 Family Connections – Moving backwards into the future

 Indigenous art course - NGV Ian Potter

 2011 Look Both Ways, The Lyceum Club, Melbourne

 2008 Before Painting: Kintore Batiks NGV Symposium

 Across the Desert: Aboriginal Batik from Central Australia

 2004 Bright Colours in the Desert

 NGV Public Programs for Colour Power Exhibition

 1998 Buying the Dreaming

 The 6th Contemporary Art Fair, Melbourne

E m p l o y m e n t

2023 Painting workshop for IGA mural project, Artists of the Barkly, Tennant Creek

 Painting workshops, Artists of the Barkly, Tennant Creek and Epenarra

 Painting workshop, Yarrenyty Arltere, Alice Springs

2022 Advisor and contributor to Three Echoes touring exhibition (MAGQ)
 <https://vimeo.com/magsq/threeechoes>

2021 Painting workshops at Yarrenyty Arltere

2020 Painting workshops at Hidden Valley for Tangentyere, Yarrenyty Arltere
 and Bindi, Alice Springs (ArtsNT Fellowship)

2019 Painting workshops at Hidden Valley for Tangentyere

 2018 Painting workshop at the Aralya painting camp for Ninuku Arts, Pipalyatjara

 2014 Painting workshop at Papunya Tjupi Arts, Papunya

2013 Painting workshop at Warlayirti Artists, Balgo

2012 Painting workshop at Ikuntji Arts, Haasts Bluff

2011 Painting workshops at Iwantja Art Centre, Indulkana, S.A.,

 Yuelumu, N.T. and Coober Pedy, S.A.

2010 Co-curated Tjukurpa Pulkatjara exhibition with Wayne Eager (a benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara

 and Yankunytjatjara lands), held at the South Australian Museum

 Painting workshop at Oak Valley, S.A.

2009 Painting workshop at Ninuku Arts, Kalka, S.A.

2006 Painting workshop at Warlukurlangu Artists, Yuendumu

 Painting workshop at Irrunytju Artists, Wingellina

 Travelled - Italy, Paris, Bern, Czech Republic

2004 Painting workshop at Warlukurlangu Artists, Yuendumu

2003 Lecturer Art & Craft Batchelor Institute, Alice Springs

Painting workshops at Titjikala, Amata, Yuendumu

2002 Lecturer Art & Craft Batchelor Institute, Alice Springs

Curated Kuka Gallery Gondwana, Alice Springs

2001 Lecturer Art & Craft Batchelor Institute, Alice Springs

 Painting workshops Tennant Creek, Yuendumu

Curated A Bird in the Hand Gallery Gondwana, Alice Springs

2000 Tutorer Art & Craft Batchelor Institute, Alice Springs

Public Programs for Ikuntji Tjuta Touring exhibition

1999 Field Officer, Papunya Tula Artists Pty Ltd

Tutored Art & Craft Batchelor Institute, Alice Springs

Launched Ikuntji Tjuta Touring exhibition

Public Programs for Ikuntji Tjuta Touring exhibition

(Campbelltown, Mosman, Adelaide, Broken Hill, Moree Plains,

Logan, Gladstone, Alice Springs, Hervey Bay)

1998 Curated Ikuntji Tjuta Touring 1999-2000 exhibition

 in conjunction with Campbelltown City

 Bicentennial Art Gallery

 Funded by Visions, Australia Council (Education Kit)

 and Gordon Darling (Exhibition catalogue)

 Travelled - Paris, Italy and Switzerland

1992-97 Founding coordinator of the Ikuntji Art Centre

Managed and promoted the artists,

Curated commercial exhibitions around Australia,

 Placed work in public and private collections

1995 Curated Kintore/Haasts Bluff Minyma Tjukurrpa

 Canvas Project (An exhibition at Tandanya, Adelaide.

Travelled with 14 women to Adelaide for the opening

Convened second painting workshop for

Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project

at Haasts Bluff (resulting in 40 works on linen and paper)

1994 Convened first painting workshop for Kintore/Haasts Bluff

Minyma Tjukurrpa Canvas Project at Kintore

(5 large works were painted)

1992 Established the Ikuntji Art Centre at Haasts Bluff (August)

DEET Skillshare screen printing tutor

Artist in community painting project CAST

1990- 91 Artist in community painting project

Anti-Cancer Council – produced 4 posters

Artist in community (Australia Council) CERES booklet project

Small screen print business - designing and printing t towels

1990 Travelled - India

1988 - 89 Artist in residence - Australia Council

 Redletter screen print poster workshop

1988 Artist in residence Melbourne Moomba Festival

Designed and screen printed 300 banners

1987 Art Supervisor at Kew Cottages

 Screen printing and painting workshops with clients

1985 - 87 Travelled - Europe with extended stays in Florence,

 Paris and Mexico (via New York)

1984 Graphic Designer Sharon Kolski Graphics

Graphic Designer Caulfield Council

 1983 Freelance Graphic Designer and photographer

Clients: Tempo Magazine

The Journey a film by Peter Watkins

In the Ghetto Nick Cave record cover

From Her to Eternity Nick Cave album cover

The Moodists The Moodists' album cover

 1982 Study Tour of Japan with Swinburne University

 Travelled - Hong Kong and Manila

S e l e c t e d P u b l i c a t i o n s

2022 <https://artistprofile.com.au/marina-strocchi/>

 <https://www.studiointernational.com/index.php/marina-strocchi-interview-indigenous-art-central-australia?fbclid=IwAR2n6CFgTyNza5_AOHxntyzhTZ_4pWx8MNgES1syq1l03v-iKemPFTHxPQg>

 2021 <https://www.marinastrocchi.com/news>

 <https://alicespringsnews.com.au/2021/01/11/an-artists-new-york/>

 <https://www.art-almanac.com.au/marina-strocchi-new-york-new-work-2/>

2020 <https://www.artlink.com.au/articles/4829/desert-aboriginal-art-centres-adapt-to-the-pandemi/>

<https://www.alicespringsnews.com.au/2020/05/25/what-we-see-in-our-country-yarrenyty-arltere-20-years-o>

 <https://www.abc.net.au/radio/alicesprings/programs/mornings/marina/12927630>

2019 <http://www.janmurphygallery.com.au/wp-content/uploads/2019/04/Marina-Strocchi_Art-Monthly_April-2019.pdf>

<https://rtrfm.com.au/wp-content/uploads/2019/03/WOMEN-PAINTERS-OF-THE-DESERT.wav>

 Sarah McNeill “Salute to art from the red Centre”

 Fremantle Post March 2, 2019

2018. <https://www.abc.net.au/news/2018-11-10/remote-ninuku-arts-centre-fosters-its-next-generation/10469172?WT.ac=localnews_alicesprings>

2015 Marina Strocchi – A Survey 1994 – 2014

 Artlink, Issue 35:2, June 2015

 Kieran Finnane

 Artist found voice in “melting pot” of the centre

 Alice Springs News March 5, 2015

 “Artist couple Marina Strocchi and Wayne Eager

 exhibit at historic house in Alice Springs”

 ABC Alice Springs online, Emma Sleath, 2 July, 2015

<https://www.abc.net.au/news/2015-07-02/artist-couple-exhibit-historic-house-in-alice-springs/6589694>

 <https://www.abc.net.au/news/2015-07-02/6590018>

2013 Anita Angel

 Looking at art – Charles Darwin University Art Collection

 The Saturday Age Australia Day Celebratory

 Exhibition wrap around, front page

 January 26, 2013

 Nicolas Rothwell

 “Meeting of Many Norths in the Northern Territory”

 [The Australian](http://www.theaustralian.com.au/) February 07, 2013

2012 Daena Murray

 Hot Springs, MAGNT

 2010 Georges Petijean “Los van Traditie”

 Cobra en Aboriginal kunst, AAMU Snoeck, 2010

 Khadija La “Breaking with Tradition”

 Artlink Volume 31, #2, 2011

1. Miriam Cosic “Fabric of the desert revealed in new creative form”

 The Australian, January 5, 2009

John McDonald “When losers are winners”
 Sydney Morning Herald, March 14, 2009

2009 Nicolas Rothwell, “Bridge between two worlds”

The Australian, April 18-19, 2009

Margie West, “Strings through the heart: the proliferation of coiling across Australia” Craft Australia, 2009

1. Art Collector, Australia's most collectable artists, Issue 43, 2008

 Sasha Grishin, A culture absorbed by osmosis

 The Canberra Times, December 12, 2008

 2008 Vivien Johnson

 The Lives of the Papunya Tula Artists, IAD Press, 2008

1. John McDonald

 Studio Australian Painters on the nature of Creativity

R. Ian Lloyd Productions, 2007

Art Collector

Australia's most collectable artists, Issue 39, 2007

Jane Hampton

Smart Art, Art Collector, Issue 41, 2007

 TOGA Contemporary Art Exhibition Catalogue 2007

1. Daena Murray

 History in the making, Art Monthly, #195 November 2006

Art Collector

Australia's most collectable artists, Issue 35, 2006

 TOGA Contemporary Art Exhibition Catalogue 2006

Nicolas Rothwell

Decade of sunshine and tears

The Australian, November 28, 2006

Daena Murray

 The Sound of the Sky MAGNT Exhibition catalogue

 The Sound of the Sky Charles Darwin University Press 2006

2005 Alison Barclay

 How Daisy blossomed for Strocchi

 Herald Sun, January 26, 2005, Fran Atkinson

 Desert Dreams The Age, June 18, 2005

Westpac Insight cover, Issue 1 2005

Jan Murphy Gallery, 2005 -10 years catalogue 2005

2005 Resident Magazine

 Resident Artists Issue 1 May-Oct 2005

 John McDonald, Future Dreaming Qantas, December 2005

Erica Izett

Sitting down with Indigenous artists Artlink Vol 25 # 2, 2005

2004 Susan Rothnie

New Works by Marina Strocchi Art Collector, Issue 27, 2004

Vogue Living, Events, January 2004

2003 Christine Clare Robertson

Raising the Rafter Australian Art Review #1, 2003

Jeff Makin Critic's Choice, Herald Sun, April 2003

2002 Ken MacGregor

 William Creek and Beyond Craftsman House, 2002

Kieran Finnane

 Large Format to catalogue bush Alice Springs News, 2002

 Centralian Advocate, Marina finds use for clutter in art April 24, 2002

 Kieran Finnane , Baskets and Boats Alice Springs News, November 27, 2002

2001 Jeff Makin Critic's Choice, Herald Sun, May 2001

 Tennant and Weekly Times, Tennant Triptych wins at award August 10, 2001

 Tennant Telegraph

 Tennant theme for art winner August 10, 2001

 The Gulf and Barkly News

 CWA Art Award August 10, 2001

1999 Powerful Posters, National Touring Catalogue, 1999

1998 Anna King Murdoch

 Pictures of hope from the desert

 The Age, February 17,1998

1993 Rencontres Internationals des arts

graphique de Chaumont

 Exhibition catalogue, 1993