Marina Strocchi

Born 1961 – Melbourne

E d u c a t i o n

1979 - 82 Batchelor of Art, Swinburne Institute of Technology, Melbourne

1986 Certificat de Langue Française, Sorbonne University, Paris

1994/96 Pintupi/Luritja Language Course, IAD Alice Springs

2006 Etching and lithography, Northern Editions, CDU, Darwin

2019 American Art Therapy Association Conference, Kansas City

Expressive Therapies Conference, New York

C o l l e c t i o n s

Artbank

Araluen Arts Centre, Alice Springs

Art Gallery of Western Australia

Australian National Gallery

B.H.P. Billiton

Broken Hill Art Gallery

Charles Darwin University, Darwin

D.H.H.C.S., Canberra

Environment Australia, Canberra

La Trobe University, Melbourne

Macquarie Bank

Museums and Art Galleries of the NT, Darwin

National Gallery of Victoria

Newcastle Art Gallery, Newcastle

Parliament House, Canberra

Powerhouse Museum, Sydney

St John of God Hospital Collection, Perth

State Library of Victoria

Tennant Creek Art Gallery

The Toga Group, Darwin

Palacio do Governo (Government House), East Timor

(Gifted to Jose Ramos Horta by Vice Chancellor, Charles Darwin University)

Private Collections in Australia, Europe and US

S o l o E x h i b i t i o n s

2023 The Yarra Valley, Australian Galleries, Melbourne

2022 New York City, Australian Galleries, Melbourne

2022 Two Places, Jan Murphy Gallery, Brisbane

2020 New York, New Work, Araluen Art Centre, Alice Springs   
 2020 Coffee Pots, The Roastery, Alice Springs

2020 New York, New Work, Jan Murphy Gallery, Brisbane

2020 Linework, The Residency, Alice Springs

2020 Draw the Line, ReDot Fine Art Gallery 2019 Terra Firma II, Australian Galleries, Melbourne

2019 Still Life, Artists in Museums at The Residency, Alice Springs

2019 Terra Firma, Jan Murphy Gallery, Brisbane

2019 Coastal, Artitja Fine Art, South Fremantle, W.A.

2017 Near the shore, The Residency, Alice Springs

2016 At Home, Australian Galleries, Melbourne

2016 Drawings from the studio, The Residency, Alice Springs

2015 Marina Strocchi - A survey 1991-2015, CDU Art Gallery, Darwin

2015 Domesticity, Jan Murphy Gallery, Brisbane

2015 Marina Strocchi, Art Images, Adelaide

2015 Marina Strocchi, Australian Galleries, Melbourne

2015 Marina Strocchi - North and South - A Survey 1992-2014

Katherine, Tennant Creek, (Artback NT Touring)

2015 From the studio, The Residency, Alice Springs

2015 Marina Strocchi - A Survey 1992-2014, Araluen Art Centre, Alice Springs

<https://vimeo.com/124477908>

2014 Marina Strocchi, Art Images Gallery, Adelaide

2013 Floribundus, Harvey Art Projects, Sun Valley, Idaho, U.S.A.

2013 Marina Strocchi, Jan Murphy Gallery, Brisbane

2012 The Nature of Things, Nellie Castan Gallery, Melbourne

2011 North and South, Jan Murphy Gallery, Brisbane

2011 Territoryscapes, Harvey Art Projects, Sun Valley, Idaho, U.S.A.

2011 New Works, Michael Reid Gallery, Sydney

2010 Territoryscapes, Nellie Castan Gallery, Melbourne

2009 Recent Works, Gallery 139, Adelaide

2009 Recent Paintings, Jan Murphy Gallery, Brisbane

2008 Paintings, Michael Reid Gallery, Sydney

2008 Marina Strocchi, Chapman Gallery, Canberra

2007 Recent Paintings, Jan Murphy Gallery, Brisbane

2007 New Paintings, Nellie Castan Gallery, Melbourne

2006 The North Country, Michael Reid Gallery, Sydney

2006 Top End Paintings, Raft Art Space, Darwin

2005 Paintings, Nellie Castan Gallery, Melbourne

2005 New Paintings, Jan Murphy Gallery, Brisbane

2004 Marina Strocchi, Raft Art Space, Darwin

2004 Recent Works, Jan Murphy Gallery, Brisbane

2004 Marina Strocchi, Michael Reid Gallery, Sydney

2003 Paintings, Nellie Castan Gallery, Melbourne

2002 Paintings, Araluen Art Centre, Alice Springs

2001 Paintings, Nellie Castan Gallery, Melbourne

1998 Landscapes, Nellie Castan Gallery, Melbourne

1995 Marina Strocchi, ROAR Studios (small room), Melbourne

A w a r d s a n d P r i z e s

2022 Finalist, National Works on Paper prize, MPRG, Victoria

Finalist, Arts in the Valley Prize, NSW

2020 Finalist, The Alice Prize, Alice Springs

2020 Finalist, Mornington Peninsula Regional Gallery Works on paper prize, Victoria

2019 Awarded Arts NT Fellowship (New York studio residency)

2018 Finalist, Fisher’s Ghost Art Award, Campbelltown, NSW

2018 The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW

2017 Finalist, EMSLA Still Life Award, Wollongong, NSW

2017 Finalist, Tattersall’s Club Landscape prize, Brisbane, Qld

2015 Finalist, Tattersall’s Club Landscape prize, Brisbane, Qld

2012 Highly commended, The Waterhouse Natural History Art Prize

Finalist, Salon des Refusés (the alternative Archibald and Wynne Prize)

S.H. Ervin Gallery, Sydney, NSW

Finalist, The Alice Prize, Araluen Art Centre, Alice Springs, NT

2011 Finalist, The Waterhouse Natural History Art Prize, Museum of South Australia

2010 Finalist, The Wynne, finalist, Art Gallery of NSW, Sydney, NSW

Finalist, The Alice Prize, Araluen Arts Centre, Alice Springs, NT

2009 Winner, Brisbane Rotary Art Spectacular, Qld

Category 1: Best acrylic/oil

Finalist, Togart Contemporary Art Award, Parliament House, Darwin

2006 Finalist, The Alice Prize, Alice Springs, NT

Finalist, Togart Contemporary Art Award, Parliament House, Darwin

2003 Winner, Broken Hill Art Award, winner, NSW

2004 Finalist, The Alice Prize, Alice Springs, NT

2001 Winner, CWA Tennant Creek Art Award, winner, NT

1999 Finalist, NT Art Award, Alice Springs

Finalist, The Alice Prize, Alice Springs

1996 Finalist, The Alice Prize, Alice Springs

1995 Finalist, NT Art Award, Alice Springs

Finalist, The Alice Prize, Alice Springs

1994 Finalist, NT Art Award, Alice Springs

1993 Finalist, NT Art Award, Alice Springs

Finalist, Festival d'Affiches de Chaumont, Paris, France

1992 Finalist, Festival d'Affiches de Chaumont, Paris, France

G r o u p E x h i b i t i o n s

2022 Paper Contemporary, Australian Galleries, Melbourne

Mind Abroad, Australian Galleries online

Print Fair, Australian Galleries online

2021 Three out of Alice, Harvey Art Projects, Ketchum, Idaho, USA

Big and Small, Australian Galleries, Melbourne  
Winter, Australian Galleries, Melbourne

Storyline and Songlines, JAHM, Prahran

Summertime, Australian Galleries, online

2020 Summer hang, Jan Murphy Gallery, Brisbane

Around the world in 12 days, Jan Murphy Gallery, Brisbane

Storylines and Songlines, Justin Art House Museum, Melbourne

Works on paper, Australian Galleries, online

Derby St Summer Selection, Australian Galleries, Melbourne

Embrace, Australian Galleries online

Navigating the line, Australian Galleries, Melbourne

A family’s selection, Australian Galleries, Melbourne

2019 Papermade, Australian Galleries, Melbourne

Of People and Place, Araluen art collection exhibition, Alice Springs

Group show, Australian Galleries, Melbourne

GOWANUS Open Studios, Brooklyn, NY

Summer Selection, Australian Galleries, Melbourne

2018 Presence: a dialogue in country, Araluen Arts Centre, Alice Springs

Spring 1883, Melbourne Art Fair, Jan Murphy Gallery

Royals at The Res, The Residency, Alice Springs

Celebrating the Year - Curator’s Choice, Australian Galleries, Melbourne

2017 Dog Days, Jan Murphy Gallery, Brisbane

Launch – Stockrooms, Australian Galleries, Melbourne

Having a voice, The Residency, Alice Springs

Ritratti Thirty-one Italian artists from Victoria,

The Italian Cultural Institute, Melbourne

2016 “It’s a dog’s life…”, curated by Chips Mackinolty, Darwin

“Black, White and Restive”, Newcastle Art Gallery

Paintings and Prints, Studio Five online

Eclectica. WWS Foundation Art Show, Mittagong

20/20 A Sense of Place, Whistlewood Gallery, Shoreham

2015 Group show, Jan Murphy Gallery, Brisbane

Studio Five Pop up, Alice Springs

2014 The Age, Australia Day 2014 Celebratory Exhibition

Curated by artist Leo Robba, Australian Galleries, Melbourne

One of Each, Australian Galleries, Melbourne

Botanica, Godinymayin Yijard Rivers

Arts and Culture Centre, Katherine

Botanica 2, Chan Contemporary Art Space

Ross Park Fundraiser - Marina Strocchi and Wayne Eager, pop-up

2013 The Age, Australia Day 2013 Celebratory Exhibition

Curated by artist Leo Robba, Australian Galleries, Melbourne

Metropolis’ Contemporary Printmakers, Geelong

Got the Message? 50 Years of Political Posters, Art Gallery Ballarat

Homage to Roy Jackson, Martin Browne Gallery, Sydney

Iggy, Marina, Neridah and Patsy, Raft Artspace, Alice Springs

2012 Small Works, Jan Murphy Gallery, Brisbane

The SAM Waterhouse Natural History Art Prize,

The National Archives of Australia, Canberra

Deck the Walls, Northern Editions, Darwin

2011 Collective Passions: The Art of Festival Posters,

National Film and Sound Archive

The Nature of Things, CDU Art Gallery, Darwin

2010 Breaking with Tradition: Cobra and Aboriginal art

Museum of Contemporary Aboriginal Art,

Utrecht, The Netherlands

Northern Impressions - A Celebration of Contemporary Printmaking, National Tour  
 2010 Going Places, Araluen Arts Centre, Alice Springs

In Print, Charles Darwin University Art Collection

Stockroom Show, Raft, Alice Springs

2009 Salon des Refusés (the alternative Archibald and Wynne Prize)

S.H. Ervin Gallery, Sydney

Paper Cuts 1, Araluen Arts Centre, Alice Springs

Prelude, Charles Darwin University, Darwin

For Pete’s Sake, Deutscher and Hackett, Charity, Melbourne

2008 Divas of the Desert, Gallery Gondwana, Alice Springs

The Sum of Us, Michael Reid Gallery, Sydney

The Other Thing - a survey show, CDU, Darwin

2007 Alice 5, A P Bond Art Dealer, Adelaide

Marina Strocchi and Wayne Eager,

Northern Editions, CDU, Darwin

Squared, Greenhill Galleries, Perth

Marina Strocchi and Wayne Eager, Etchings, Michael Reid, Sydney

Big Country, Gallery Gondwana, Alice Springs

2006 Art for Peace Counihan Gallery, Melbourne

The Sound of the Sky, MAGNT

Divas of the Desert Gallery Gondwana, Alice Springs

CARE Art Auction, Christine Abrahams Gallery, Melbourne

The Artist, the Community and the Land Plimsoll Gallery, Hobart

2 x 1 Show, Nellie Castan Gallery

Small Works Jan Murphy Gallery, Brisbane

2005 Group Show Peter Walker Fine Art, Adelaide

10 Year Anniversary Jan Murphy Gallery, Brisbane

Divas of the Desert Gallery Gondwana, Alice Springs

Red Planet Revolution The Artery, Fitzroy

Small Works Jan Murphy Gallery, Brisbane

New Gallery Stock ’05, Nellie Castan Gallery, Melbourne

2004 Floranova Nellie Castan Gallery, Melbourne Isle of Refuge, Araluen Art Centre, Alice Springs

Windows on Australian Art - Kids on Track MAGNT

Small Works Jan Murphy Gallery, Brisbane

2003 Red Spot Special Nellie Castan Gallery, Melbourne

Small Works Jan Murphy Gallery, Brisbane

Christmas Show Gallery Gondwana, Alice Springs

End of year show, Raft, Darwin

2002 Windows on Australian Art, Museum & Art Gallery of the NT

Two Painters Gallery Gondwana, Alice Springs

Small Works Jan Murphy Gallery, Brisbane

2001 Marina Strocchi, Wayne Eager, Penny Watson,

Linden Eager, Watch This Space, Alice Springs

1999 Powerful Posters Australian National Tour 1999-2000

1996 Roar Miniatures Show, Roar Studios, Melbourne

1995 Marina Strocchi (small room), Tanya Hoddinott, Alana Kennedy, Pamela Hyett, Roar Studios, Melbourne

The Home Show, Watch this Space, Alice Springs

1994 Red Planet in Orbit National Gallery of Victoria

1990 Redletter 10-year Retrospective, Mechanics Institute, Brunswick

C o m m i s s i o n s

2020 Colin Heber-Percy “On a wing and a prayer” via Smith & Gilmour, UK.

2013 Michelle de Kretser “Questions of Travel”

Paperback cover (winner of the 2013 - Miles Franklin award)

2011 Alice Springs Desert festival artist – poster, t-shirt, postcard

2008 Michelle de Kretser “The Lost Dog” paperback cover

2001 Environment Australia, Old Parliament House, Canberra

1993 Painting for ACF Habitat article

DHHCS Canberra boardroom painting

1992 Melbourne Municipal Community Plant Trees

Painting for ACF Habitat cover

P u b l i s h e d

2022 Three Echoes, Touring exhibition MAGQ, Djon Mundine, Karen Schack and Andrew Arnott Collection catalogue and education kit contributor.

2021 Family Connections, Papunya Tula 50-year catalogue,

Kluge-Ruhe University of Virginia

2015 Marina Strocchi – A Survey, 2015

Essays by Sioux Garside, Sasha Grishin,

Georges Petitjean, John Kean (assisted by Arts NT)

Contributor - Aboriginal and Torres Strait Islander Art

In the collection of the National Gallery of Victoria, NGV, 2015

2009 Starting the unstoppable: Women’s painting at Haasts Bluff and Kintore with Zara Stanhope,

Australian Aboriginal Art, Issue 1, 2009

2008 Daisy Napaltjarri Jugadai obituary, Art and Australia, Vol 46, No.1

Before Painting: Kintore Batiks, Across the Desert, NGV, 2008

2007 Long Tom Tjapanangka obituary, Art and Australia, Vol 44, No.3

2006 Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing

women to famous painters Artlink Volume 26 No 4, 2006

1999 Ikuntji Tjuta Touring Catalogue and Education Kit

1995 Ikuntji Paintings from Haasts Bluff 1992-94

Marina Strocchi, I.A.D. Press (reprinted 2001)

Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project

Exhibition Brochure

P a p e r s a n d P r e s e n t a t i o n s

2022 Family Connections: Bundaberg Regional Art Gallery,   
 as part of Three Echoes touring exhibition

2020 Family Connections: The Residency, Alice Springs and Araluen Arts Centre,

Alice Springs

2019 Family Connections: New York University; Kluge-Ruhe and the University of Virginia; Trestle Art Space, Brooklyn; Museum of the American Indian, Washington

2015 Family Connections – Moving backwards into the future

Indigenous art course - NGV Ian Potter

2011 Look Both Ways, The Lyceum Club, Melbourne

2008 Before Painting: Kintore Batiks NGV Symposium

Across the Desert: Aboriginal Batik from Central Australia

2004 Bright Colours in the Desert

NGV Public Programs for Colour Power Exhibition

1998 Buying the Dreaming

The 6th Contemporary Art Fair, Melbourne

E m p l o y m e n t

2023 Painting workshop for IGA mural project, Artists of the Barkly, Tennant Creek

Painting workshops, Artists of the Barkly, Tennant Creek and Epenarra

Painting workshop, Yarrenyty Arltere, Alice Springs

2022 Advisor and contributor to Three Echoes touring exhibition (MAGQ)  
 <https://vimeo.com/magsq/threeechoes>

2021 Painting workshops at Yarrenyty Arltere

2020 Painting workshops at Hidden Valley for Tangentyere, Yarrenyty Arltere   
 and Bindi, Alice Springs (ArtsNT Fellowship)

2019 Painting workshops at Hidden Valley for Tangentyere

2018 Painting workshop at the Aralya painting camp for Ninuku Arts, Pipalyatjara

2014 Painting workshop at Papunya Tjupi Arts, Papunya

2013 Painting workshop at Warlayirti Artists, Balgo

2012 Painting workshop at Ikuntji Arts, Haasts Bluff

2011 Painting workshops at Iwantja Art Centre, Indulkana, S.A.,

Yuelumu, N.T. and Coober Pedy, S.A.

2010 Co-curated Tjukurpa Pulkatjara exhibition with Wayne Eager (a benchmark exhibition from the Ngaanyatjarra, Pitjantjatjara

and Yankunytjatjara lands), held at the South Australian Museum

Painting workshop at Oak Valley, S.A.

2009 Painting workshop at Ninuku Arts, Kalka, S.A.

2006 Painting workshop at Warlukurlangu Artists, Yuendumu

Painting workshop at Irrunytju Artists, Wingellina

Travelled - Italy, Paris, Bern, Czech Republic

2004 Painting workshop at Warlukurlangu Artists, Yuendumu

2003 Lecturer Art & Craft Batchelor Institute, Alice Springs

Painting workshops at Titjikala, Amata, Yuendumu

2002 Lecturer Art & Craft Batchelor Institute, Alice Springs

Curated Kuka Gallery Gondwana, Alice Springs

2001 Lecturer Art & Craft Batchelor Institute, Alice Springs

Painting workshops Tennant Creek, Yuendumu

Curated A Bird in the Hand Gallery Gondwana, Alice Springs

2000 Tutorer Art & Craft Batchelor Institute, Alice Springs

Public Programs for Ikuntji Tjuta Touring exhibition

1999 Field Officer, Papunya Tula Artists Pty Ltd

Tutored Art & Craft Batchelor Institute, Alice Springs

Launched Ikuntji Tjuta Touring exhibition

Public Programs for Ikuntji Tjuta Touring exhibition

(Campbelltown, Mosman, Adelaide, Broken Hill, Moree Plains,

Logan, Gladstone, Alice Springs, Hervey Bay)

1998 Curated Ikuntji Tjuta Touring 1999-2000 exhibition

in conjunction with Campbelltown City

Bicentennial Art Gallery

Funded by Visions, Australia Council (Education Kit)

and Gordon Darling (Exhibition catalogue)

Travelled - Paris, Italy and Switzerland

1992-97 Founding coordinator of the Ikuntji Art Centre

Managed and promoted the artists,

Curated commercial exhibitions around Australia,

Placed work in public and private collections

1995 Curated Kintore/Haasts Bluff Minyma Tjukurrpa

Canvas Project (An exhibition at Tandanya, Adelaide.

Travelled with 14 women to Adelaide for the opening

Convened second painting workshop for

Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project

at Haasts Bluff (resulting in 40 works on linen and paper)

1994 Convened first painting workshop for Kintore/Haasts Bluff

Minyma Tjukurrpa Canvas Project at Kintore

(5 large works were painted)

1992 Established the Ikuntji Art Centre at Haasts Bluff (August)

DEET Skillshare screen printing tutor

Artist in community painting project CAST

1990- 91 Artist in community painting project

Anti-Cancer Council – produced 4 posters

Artist in community (Australia Council) CERES booklet project

Small screen print business - designing and printing t towels

1990 Travelled - India

1988 - 89 Artist in residence - Australia Council

Redletter screen print poster workshop

1988 Artist in residence Melbourne Moomba Festival

Designed and screen printed 300 banners

1987 Art Supervisor at Kew Cottages

Screen printing and painting workshops with clients

1985 - 87 Travelled - Europe with extended stays in Florence,

Paris and Mexico (via New York)

1984 Graphic Designer Sharon Kolski Graphics

Graphic Designer Caulfield Council

1983 Freelance Graphic Designer and photographer

Clients: Tempo Magazine

The Journey a film by Peter Watkins

In the Ghetto Nick Cave record cover

From Her to Eternity Nick Cave album cover

The Moodists The Moodists' album cover

1982 Study Tour of Japan with Swinburne University

Travelled - Hong Kong and Manila

S e l e c t e d P u b l i c a t i o n s

2022 <https://artistprofile.com.au/marina-strocchi/>

<https://www.studiointernational.com/index.php/marina-strocchi-interview-indigenous-art-central-australia?fbclid=IwAR2n6CFgTyNza5_AOHxntyzhTZ_4pWx8MNgES1syq1l03v-iKemPFTHxPQg>

2021 <https://www.marinastrocchi.com/news>

<https://alicespringsnews.com.au/2021/01/11/an-artists-new-york/>

<https://www.art-almanac.com.au/marina-strocchi-new-york-new-work-2/>

2020 <https://www.artlink.com.au/articles/4829/desert-aboriginal-art-centres-adapt-to-the-pandemi/>

<https://www.alicespringsnews.com.au/2020/05/25/what-we-see-in-our-country-yarrenyty-arltere-20-years-o>

<https://www.abc.net.au/radio/alicesprings/programs/mornings/marina/12927630>

2019 <http://www.janmurphygallery.com.au/wp-content/uploads/2019/04/Marina-Strocchi_Art-Monthly_April-2019.pdf>

<https://rtrfm.com.au/wp-content/uploads/2019/03/WOMEN-PAINTERS-OF-THE-DESERT.wav>

Sarah McNeill “Salute to art from the red Centre”

Fremantle Post March 2, 2019

2018. <https://www.abc.net.au/news/2018-11-10/remote-ninuku-arts-centre-fosters-its-next-generation/10469172?WT.ac=localnews_alicesprings>

2015 Marina Strocchi – A Survey 1994 – 2014

Artlink, Issue 35:2, June 2015

Kieran Finnane

Artist found voice in “melting pot” of the centre

Alice Springs News March 5, 2015

“Artist couple Marina Strocchi and Wayne Eager

exhibit at historic house in Alice Springs”

ABC Alice Springs online, Emma Sleath, 2 July, 2015

<https://www.abc.net.au/news/2015-07-02/artist-couple-exhibit-historic-house-in-alice-springs/6589694>

<https://www.abc.net.au/news/2015-07-02/6590018>

2013 Anita Angel

Looking at art – Charles Darwin University Art Collection

The Saturday Age Australia Day Celebratory

Exhibition wrap around, front page

January 26, 2013

Nicolas Rothwell

“Meeting of Many Norths in the Northern Territory”

[The Australian](http://www.theaustralian.com.au/) February 07, 2013

2012 Daena Murray

Hot Springs, MAGNT

2010 Georges Petijean “Los van Traditie”

Cobra en Aboriginal kunst, AAMU Snoeck, 2010

Khadija La “Breaking with Tradition”

Artlink Volume 31, #2, 2011

1. Miriam Cosic “Fabric of the desert revealed in new creative form”

The Australian, January 5, 2009

John McDonald “When losers are winners”  
 Sydney Morning Herald, March 14, 2009

2009 Nicolas Rothwell, “Bridge between two worlds”

The Australian, April 18-19, 2009

Margie West, “Strings through the heart: the proliferation of coiling across Australia” Craft Australia, 2009

1. Art Collector, Australia's most collectable artists, Issue 43, 2008

Sasha Grishin, A culture absorbed by osmosis

The Canberra Times, December 12, 2008

2008 Vivien Johnson

The Lives of the Papunya Tula Artists, IAD Press, 2008

1. John McDonald

Studio Australian Painters on the nature of Creativity

R. Ian Lloyd Productions, 2007

Art Collector

Australia's most collectable artists, Issue 39, 2007

Jane Hampton

Smart Art, Art Collector, Issue 41, 2007

TOGA Contemporary Art Exhibition Catalogue 2007

1. Daena Murray

History in the making, Art Monthly, #195 November 2006

Art Collector

Australia's most collectable artists, Issue 35, 2006

TOGA Contemporary Art Exhibition Catalogue 2006

Nicolas Rothwell

Decade of sunshine and tears

The Australian, November 28, 2006

Daena Murray

The Sound of the Sky MAGNT Exhibition catalogue

The Sound of the Sky Charles Darwin University Press 2006

2005 Alison Barclay

How Daisy blossomed for Strocchi

Herald Sun, January 26, 2005, Fran Atkinson

Desert Dreams The Age, June 18, 2005

Westpac Insight cover, Issue 1 2005

Jan Murphy Gallery, 2005 -10 years catalogue 2005

2005 Resident Magazine

Resident Artists Issue 1 May-Oct 2005

John McDonald, Future Dreaming Qantas, December 2005

Erica Izett

Sitting down with Indigenous artists Artlink Vol 25 # 2, 2005

2004 Susan Rothnie

New Works by Marina Strocchi Art Collector, Issue 27, 2004

Vogue Living, Events, January 2004

2003 Christine Clare Robertson

Raising the Rafter Australian Art Review #1, 2003

Jeff Makin Critic's Choice, Herald Sun, April 2003

2002 Ken MacGregor

William Creek and Beyond Craftsman House, 2002

Kieran Finnane

Large Format to catalogue bush Alice Springs News, 2002

Centralian Advocate, Marina finds use for clutter in art April 24, 2002

Kieran Finnane , Baskets and Boats Alice Springs News, November 27, 2002

2001 Jeff Makin Critic's Choice, Herald Sun, May 2001

Tennant and Weekly Times, Tennant Triptych wins at award August 10, 2001

Tennant Telegraph

Tennant theme for art winner August 10, 2001

The Gulf and Barkly News

CWA Art Award August 10, 2001

1999 Powerful Posters, National Touring Catalogue, 1999

1998 Anna King Murdoch

Pictures of hope from the desert

The Age, February 17,1998

1993 Rencontres Internationals des arts

graphique de Chaumont

Exhibition catalogue, 1993