Biography

Phoebe Rose Lines was born and raised in the seaside villages of Byron Shire in Northern NSW. She was nursed on old faerie tales and myths from around the world between sips of sea brine and dawn swims. Being a writer, songwriter, performer, and multi-modal artist, Phoebe has found that the ocean, forests and rivers of her childhood weave an important thread through the psyche of all her work.

First published at age 14, with her short story *The Lying Tree* appearing in Kindred Magazine, Phoebe went on to explore her love of creative writing in a Bachelor of Creative Arts at La Trobe University. Phoebe has worked as a publicist, youth worker, freelance editor and copywriter, events manager and festival director, social theatre maker, touring musician and teacher. More recently her projects have focused on creative writing, with 2021 seeing her piece RED exhibited at YAVA in Healesville, and her collaborative work with photographer Kate J Baker *Breathing Stories: The Tower* exhibited at The Waterwheel Gallery, Warburton and subsequently published into a book.

Phoebe currently lives in the Yarra Valley with her husband, babe and little black cat, spending her days writing books, playing harp and piano, and building useful things from clay.

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