



mud brick poet



# Gabrielle Higgins

**Bookbinder - Poet - Designer**

Gabrielle Higgins, founder of Mud brick poet, is a bookbinder and poet. Her poetic work focuses on connection. She is interested in how we all see the same view differently and exploring this through blackout/erasure poetry and ekphrastic poetry (creating poetry in response to artworks).

Passionate about encouraging people to engage with traditional crafts and trades, she demonstrates bookbinding techniques at festivals and markets. She is also a pattern designer, with an interest in vintage typography inspired work.

## Contact

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## Publications

- 'Drying Wildflowers' - *Verity La* 28-10-2016
- 'We started when' - *Plumwood Mountain Journal Vol. 3 No. 1* - How humans engage with the earth
- 'Seeing Francis' - *Cordite Poetry Review Vol 80: No theme VI*
- 'She will be praised' - *Contemporary Australian Feminist Poetry* - Bonny Cassidy and Jessica Wilkinson, eds. Hunter Publishers, 2016
- 'Spring' - *New Shoots Poetry Anthology* - Red Room Poetry
- 'Framing the debate' in *Water, wind, art and debate* - Sydney University Press 2007- Co-author
- 'Stakeholder communication' in *Australian Master Environment Guide* 2010 - Co-author

## Awards

- Highly commended in Philip Bacon Ekphrastic Poetry Prize 2016.